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NOV -1 1922 /

*
NOTORIETY ✓

Photoplay in eight reels ✓

Written and directed by William Nigh ✓

Author of the photoplay (under Sec. 62)
L. Lawrence Weber and Bobby North, of the U. S. ✓

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CAST OF CHARACTERS

"Pigeon" Deering	Maurine Powers
Ann Boland	Mary Alden
Arthur Beal	Rod La Rocque
"Batty," a half-wit	George Hackathorne
Tom Robbins	Richard Travers
Horace Wedderburn	J. Barney Sherry
Dorothy Wedderburn	Mona Lisa
The Theatrical Agent	Anders Randolph
Van Dyke Gibson	John Galsworthy
Mrs. Beal	Ida Lasterman
The Hired Man	Will Gudgeon

"I see where that waitress who killed the millionaire is marrying a count," reads Tom Robbins in the evening paper.

"Hush," cries Ann, "'Pigeon' might hear." "Pigeon" Deering is Ann's adopted daughter. "It will make the girl prefer notoriety to decency." "Ann's warning comes too late. "Pigeon" already prefers notoriety. Unknown and unnoticed as a poor tenement girl, she secretly cherishes the ambition of her age—to achieve fame and be talked about. Her dims in her hand, she goes out for her weekly bus ride, and gets off in the rich residential section. A brilliant ball is in progress, and "Pigeon" looks in, envying the display and dazzle. Suddenly a revolver shot rings out, and the weapon falls at "Pigeon's" feet. The police who arrive at the scene connect her with the crime committed at the reception which she was watching—the murder of Van Dyke Gibson, millionaire-clubman, and "Pigeon" Deering, who was a "nobody" before now finds herself in the spotlight. Her name and face is flashed on the front page of the papers next to the picture of the millionaire sportsman, and "Pigeon's" dream of shining in the limelight is realized.

At the trial, Arthur Beal, a wide-awake attorney who was among the guests present, reveals some clues to the unknown murderer, and winds up by delivering the assassin before the court. "Pigeon" is grief-stricken. When she was suspected of crime, everybody admired her—flowers and gifts were sent to her cell, but now that she is proven innocent, she must go back to her tenement and be a "nobody" once more. But help is at hand. Theatrical agents come along and urge her to "cash in" on her notoriety by going on the stage. "Pigeon" consents despite the heart-melting protests of her guardian, Ann Boland, who was a stage beauty in her day, but who was thrown by the way-side when her youth was gone.

Arthur Beal, who has taken a love to misguided "Pigeon," stops her from accepting any of the stage offers made by offering her one himself. He arranges for a theatrical magnate to pretend to sign her for a starring role at a lavish figure. "Pigeon" is then taken to Arthur's country home supposedly to rehearse her first big part. No sooner does she arrive than she gets her first taste of notoriety. A farm hand recognizes her face as that of "the girl in the Gibson case," and takes it for granted that she leads an unprincipled life. He bides his time till she is alone, and then attacks her in a forsaken barn. Her screams bring Tom Boland and "Batty," the half-wit. In a gasping three-handed struggle, the farm hand subdues his opponents and again turns to "Pigeon." Just when she is about to surrender, Arthur Beal arrives, and throws her assailant off. "Pigeon's" experience ~~of~~ the effects of notoriety discourage her from going further, and she is ~~in~~ only too happy when Arthur declares his love for her.

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Washington, D. C., Oct. 31, 1922

The Register of Copyrights,
Washington, D. C.

42319 NOV-1'22

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of L. Lawrence Weber and Bobby North

NOTORIETY (8 reels)

Respectfully,

FULTON — BRYLEWSKI

The L. Lawrence Weber and Bobby North hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
NOTORIETY	10/31/22	©CIL 18359

The return of the above copies was requested by the said Company, by its agent and attorney, on the 31st day of October, 1922, and the said Fulton Brylawski, for himself and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

16
Copies turned
NOV -3 1922
Delivered in person

L. Lawrence Weber.
Fulton Brylawski.

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